

A modern classic

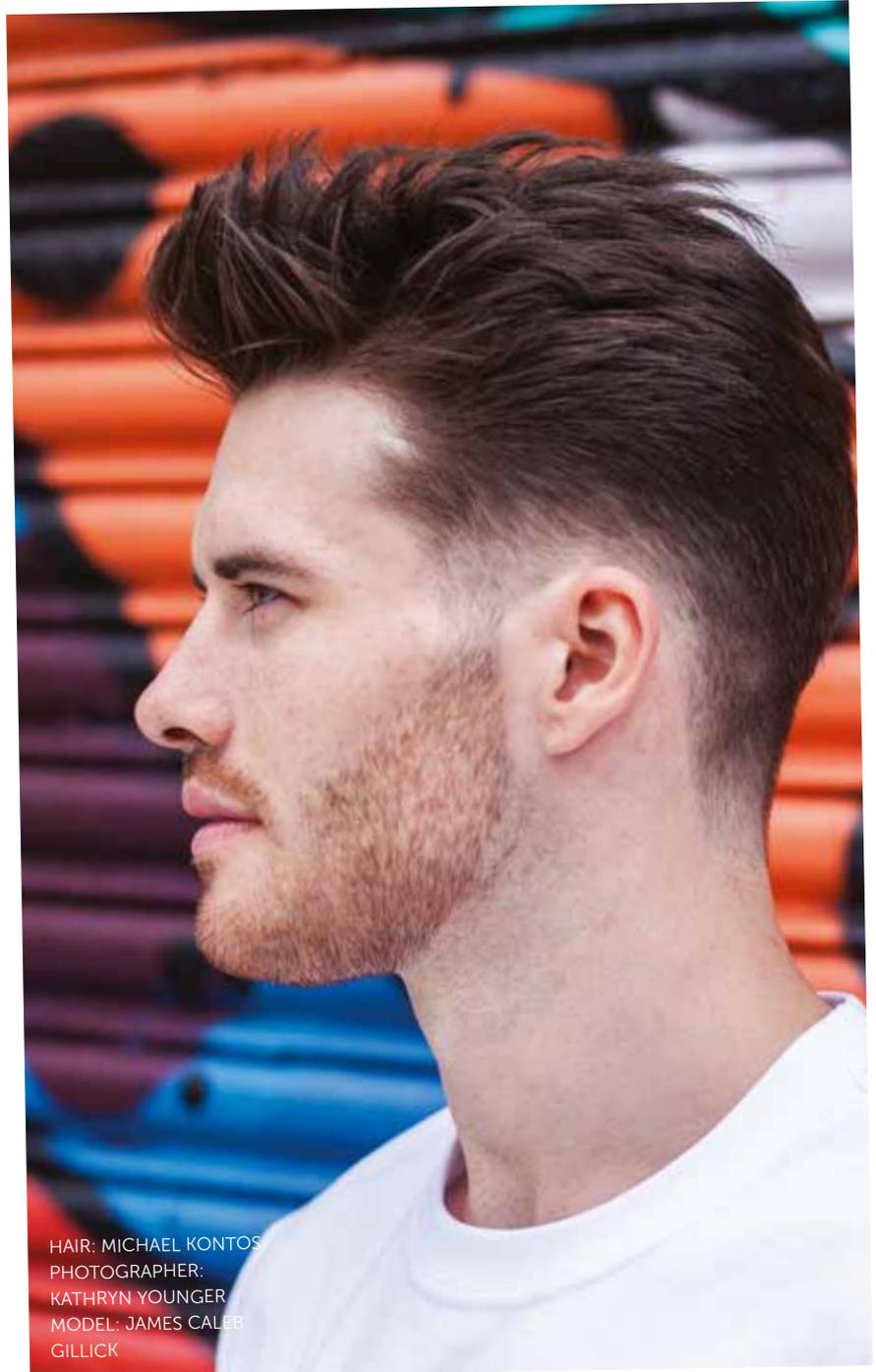
If your client's hairstyle preference is effortless and classic, you'll want to introduce them to this crisp, clean look; a haircut that strikes up the perfect balance between a classic and modern barber look.

This super sharp haircut that you see on James (pictured) is namely a scissor cut, with a taper fade around the back and sides. As the main tool used in executing James' haircut is a scissors, it is visible to see that it has helped built definite shape and created the perfect amount of flow for cutting, which you don't get with any other tool. Cutting the top and sides with a scissors has created the softness of this haircut.

The smooth finish of the taper fade at the bottom of the back and sides of James' head, which features a low fade around his temples, frames this haircut beautifully. This light taper is perfect in showcasing the longer hair on his crown and top of his head. The light taper created in this haircut is a light touch, but yet has a big effect on the overall look of the haircut, drawing attention to the striking volume on top of James' head. The crisp, neat sides elevate this scissor cut up a notch and make it a more interesting cut.

There is so much talk about the clean wet shave look coming back into fashion and facial hair being a thing of the past, but here at London School of Barbering, we know the value of a good bit of stubble paired with a top quality haircut. The light stubble that was trimmed neatly on James' face gives this haircut a modern update and a complete masculine edge. This little bit of facial hair looks really good against the volume in this haircut, and adds an extra bit of edge to the overall look.

The amazing volume on top has been blow-dried in an upward direction and salt spray has been applied before the hair is dried, to hold the hair in shape. The salt spray acts like a base. As the hair has been styled and separated into mini sections on the top for a detailed effect, applying the right amount of clay is essential in order to keep this unique finished style intact. Hair spray was used as the final product in creating this



HAIR: MICHAEL KONTOS
PHOTOGRAPHER:
KATHRYN YOUNGER
MODEL: JAMES CALEB
GILLICK

look, ensuring a visible matte finish and strong hold for the guy on the go!

This dominantly clean and flawless haircut is ideal if your client wants a

simple haircut with a little bit of detail, giving them a classic haircut, and also a trendy one.

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